



THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 37, No. 1

343 King's Highway East • Haddonfield, NJ 08033

January-March, 1993

ANNUAL CANDLELIGHT DINNER

The Society's annual Candlelight Dinner will be held on Wednesday, March 17, 1993 at Tavistock Country Club. William W. Leap, well-known New Jersey historian, will entertain us with a presentation entitled,

HADDONFIELD: FACT AND FICTION.

Our dinner meeting promises an evening of fun and fellowship. Informal greetings begin at 6:30 P.M. with dinner following at 7:00. Reservations are \$25.00 per person. A form for your convenience has been included in the *Bulletin*. Please be sure to return your form before March 7.

For further information contact our Coordinator, Carolyn Woolley, at 429-7375.

HADDONFIELD: FACT AND FICTION

Could Dolley Madison actually have partied at the Indian King Tavern? Did dinosaurs ever roam the land we now call Haddonfield? Were religious groups active in town during the 1700's? How accurate is the date, 1713, on our Haddonfield seal?

Our Candlelight Dinner speaker, William W. Leap, contends that much of what has been written as history is not accurate. He has discovered that frequently what is presented as research is little more than remembrances of people who may have lived during the period or who heard others tell about it.

RACONTEUR EXTRAORDINAIRE

William W. Leap has been described as an "indefatigable researcher", a "raconteur extraordinaire", and "an unabashed South Jersey booster". Anyone who has met him will certainly agree and will mention, with amazement, the fact that he seems to have an endless font of knowledge about our area.

Bill's love of the history of New Jersey was nurtured at an early age. His parents enjoyed exploring the sandy roads through the pines of southern New Jersey and young Bill naturally developed a great interest in those weekend adventures.

This interest led to years of researching, writing, conducting tours and talking about New Jersey. These activities have resulted in state-wide awards, "For Outstanding Service to Public Knowledge and Preservation of the History of New Jersey" and "Local Historian Award of Merit", among others. Today, his

personal library on this area contains more than 5000 books. As he tells it, he had to develop his own library because historical society libraries were closed on Saturdays and Sundays when he wanted to do his research.

Bill has served as president of the Camden County Historical Society, the Audubon Wildlife Society, and is presently president of the Heritage Assets Study of New Jersey. He is also the historian of the League of Historical Societies of New Jersey and the author of *History of Runnemede, N.J., 1626-1976*. His photographs have appeared on the National Park Service *Great American Rivers* poster series and in the N.J. Pinelands Commission Slide-Tape Interpretive Program.



Our speaker describes himself as a retired sign-shop operator turned old-house detective, with a life-long fascination with local history.

Join us at the Candlelight Dinner on March 17 for an informative, fun-filled evening. You'll have the chance to agree or disagree with Bill Leap, and you'll be able to add your own description of Bill to his growing list.

President's Corner

My very best wishes to each of our members for a happy and healthy New Year. A most generous response by the Society's members to our appeal for additional financial support has certainly brightened the prospects of the Society for the new year. I extend the Society's most sincere gratitude for your generosity and at the same time repeat my appeal for the continuing need for additional financial support from our membership.

Thank you also for a wonderful response to the mailing of the tickets for the opportunity for a Dinner in the Grand Style of Greenfield Hall for ten people of the winner's choice in April; the winner will be announced at the Candlelight Dinner on March 17. With your continuing support, the event can be a major fund-raiser for the Society.

We have had a most successful and busy agenda during the fall. Ray Boas spoke about book collecting at the Society's meeting on Sunday, November 15. The enthusiasm and expertise which he shared turned his audience into budding book collectors.

Greenfield Hall's wonderful interior space became a visual delight for the holidays with the beautiful greens and flowers and the delightful collection of toys and teddy bears so beautifully assembled by the Garden Club of Haddonfield under the leadership of Dinny Traver. The Society is immensely grateful to the Garden Club for this special holiday treat which was shared with over 350 members and guests over a six-day period.

The Friday Evening Members' Preview was an evening of warm fellowship enjoying the wonderful hospitality created by Debbie Mervine. The Open House on Saturday and Sunday brought out approximately 130 people, many of whom were visiting Greenfield Hall for the first time. On Monday, our visitors were three neighboring retirement communities: Cadbury, Haddonfield Home, and Harvest Village. On Tuesday we proudly invited the Society's bus tour of the Fairmount Park Houses to enjoy, at the end of the trip, an eighth historic house decorated for the holidays. Finally, on Wednesday, the Haddonfield DAR held their Christmas meeting at Greenfield Hall. In the holiday spirit of joy and giving, the Society and the Garden Club brought so much to the community. A very warm thank you to the so many members who gave of their time to make this possible.

The Society's trip to the Fairmount Park Houses on Tuesday, December 8, was a great success enjoyed by a full bus of 47 members and guests. Connie Reeves and Debbie Moore deserve our thanks for organizing the trip and our special thanks to Pat Herdelin, who, as our personal Fairmount Park Guide, added so much to the enjoyment of the seven Fairmount Park Houses.

The difficult weather did not seem to deter the enormous success of the 1992 Holly Festival. Very special credit should be given to Gladys O'Brien whose wonderful organization created the most successful baked goods sale ever; to Mary Pharo, who contacted the full complement of crafters and worked tirelessly to oversee every detail; and to the Woman's Committee, especially Mary Jane Freedley, Barbara Lane, and Dot Sherrerd who created the ever-popular baskets of greens. We were delighted to have the Camden County Historical Society there to sell items from their gift shop. So many members were so generous in giving of their time to make the Holly Festival an outstanding success with the Society benefiting by \$1000!

A very special thank you goes to Connie Reeves who has worked tirelessly and most effectively in publicizing all of the Society's activities. Thanks to Connie, the community is more aware of the Society, its activities, and its special service in the preservation of Haddonfield's past.

The Society's upcoming calendar is equally full. Please make a note of the activities on your own calendars and join us.

Sincerely,
Debby Troemner

WE NEED DOCENTS !!

Our Docent Program, funded by the Haddonfield Foundation, can be a success only with your cooperation. We need members who are willing to become docents. Requirements for this exciting opportunity are: an **interest** in history and **enthusiasm**.

Other than that, you'll have to be willing to give about two or three hours of your time each month. This new service, which will make it possible for Greenfield Hall to be open on a regular basis in conjunction with the Indian King Museum, should be ready to begin in March.

The Docent Training Program will be given in both the morning and the evening. The first session is scheduled for Tuesday morning, January 26 from 10 to 12; members of the Woman's Committee and other interested members are urged to attend. The meetings for this group include February 23 and March 23 at the same times.

The evening groups will begin meeting at the end of February.

The three training sessions in each program will cover local history, local architecture, and information about Greenfield Hall, the Mickle House, and the Indian King Tavern. Guidelines for a successful tour will be reviewed.

Our Docent Coordinator, Carolyn Woolley, is appreciative of the enthusiasm and support she has found in her efforts to create the Docent Program. Carolyn says that she has lived many places but has never seen a group with so many talented, creative, and dedicated people as those at the Haddonfield Society. She offers her special thanks:

to Caroline Moody and Pat Lennon for their suggestions and anecdotes utilized in creating the new program; also for their promise of future help,

to Harriet Monshaw for lending us her clever notebook and notes,

to Bob Lynch for his tremendous support, enthusiasm, and many hours of research,

to Mary Jane Freedley who has promised to lend her tremendous writing expertise,

to Kathy Tassini who is always willing to answer questions,

to Debby Troemner, our President, who has kept everything on track in spite of many other projects,

to Dianne Snodgrass for her patience and time in explaining the way to conduct an education program.

Call Carolyn Woolley at Greenfield Hall, 429-7375, to join this group of doers.

FOR YOUR INFORMATION

A date in *Three Quaker Sisters*, by Mary Jane Freedley, published in the November *Bulletin*, was inaccurate. In the third paragraph, Mary Wright, 18 years of age, went to Boston in 1660, not 1680. We are sorry if this has caused any inconvenience.

AN ART EXHIBIT THE PHOTOGRAPHS OF EDWARD SHERIFF CURTIS

The Historical Society of Haddonfield is pleased to announce that the Society, in collaboration with the Markeim Art Center, will be hosting an exhibit of Edward Sheriff Curtis prints during the month of February. The Curtis prints are part of the corporate collection of Omaha Steaks International. We are grateful that Omaha Steaks has given us the opportunity to make these historically significant photogravures available to us and our community.

A reception for members is planned for Friday evening February 5, 1993, 7:00 - 10:00 P.M. at Markeim Art Center (Lincoln and Chestnut Streets). This is opening night and our members and members of the Markeim Art Center will be able to enjoy punch and comederie. *Please note reception is only at Markeim Art Center.*

During the remainder of February, the exhibit will be open to the public. Docents from both our Society and the Center will be available as guides for the program. Our schools have been advised of the presentation in order to incorporate a study in their curriculum. We hope our members will encourage their friends and other interested acquaintances to take advantage of this wonderful opportunity.

The thirty-two prints included in this exhibit of the North American Indian depict an overview of the home, lifestyle, and culture of these native people. They are part of a larger collection by Curtis which was published in the early 1900's.

THE ARTIST

Edward Sheriff Curtis (1868-1952) was born in Wisconsin and moved, with his family, to the state of Washington when he was nineteen. By his early twenties he had made his own camera and had used it to take pictures of not only the impressive scenery but also the Indians camped around Puget Sound. An expedition to Alaska in 1899, where he participated as the photographer, proved to be the catalyst to begin his Indian project.



Unfortunately, by this time the Indian civilization was disappearing and the surviving tribes were living on reservations. Encouraged by his friends, who included President Theodore Roosevelt, Curtis took on the nearly impossible job of capturing the Indian culture on film. His goal was to create a record of the tribes and their customs and beliefs.

Nevertheless, Curtis was highly respected by the Indians. One elder was quoted in a 1908 magazine article: "He is just like us. He knows about the Great Mystery". The artist-photographer must have been pleased.

During the next thirty years this work consumed him. He visited more than 80 tribes and made over 40,000 images. He gathered information by living among the people and developing an atmosphere of harmony and caring. At the same time his overwhelming drive caused him to lose his family and much of his personal life.

THE PHOTOGRAPHS

The material Curtis collected was published in a 20-volume set, *The North American Indian*. He planned to print 500 sets of approximately 3,000 photographs; only 272 sets were completed before financial problems during the great depression caused him to stop. The work never received the recognition Curtis had expected.

Curtis's printing plates fell into obscurity for the next fifty years. Eventually they were recovered by a New Mexico firm which printed 228 more sets, completing the original goal of 500. Omaha Steaks has been purchasing these prints since 1981 and presently has almost 450 photographs in their collection. It is their hope that in sharing these significant prints, others may glimpse a part of our country's history.

The prints document Indian life, their religion, customs, commerce and tribal structure. But Edward Curtis was more than a cultural anthropologist. He was an artist who took an interpretive approach to his studies. It is this subjectivity, a highly personal view of the Indians, which has led to some criticism of his work.

PROGRAM ON FEBRUARY 21

We are happy to be able to present another program in conjunction with the art exhibit. Felice Verrecchia, a nationally recognized authority on Curtis and Native American life, will speak about the artist and his work on Sunday afternoon, February 21, at 2:00. The presentation will be held among the Curtis prints at the Markeim Center, Walnut Street at Lincoln Avenue.

Mr. Verrecchia has written, directed, and produced a video about Curtis entitled *The Shadow Catcher*. The title refers to the name given Edward Curtis by the nineteenth-century Native Americans who saw him as a person who used the sun to capture their images.

The Indian ways Curtis documented have vanished and these visual images have become important sources of historical information of the tribes. The beauty and quality of the photographs has rarely been matched. We hope you will take advantage of the many opportunities to enjoy this exciting exhibit and the attendant programs.

MORE VOLUNTEERS, PLEASE

Mickey Mack is calling our volunteers together again. During the past year, Mickey and her helpers have catalogued, photographed, and prepared a part of the Society's clothing collection for storage.

More has to be done.

If you would like to join this important group and if you have a few hours on a Saturday to participate, please call Greenfield Hall at 429-7375, or Mickey at 795-6823.

You'll have fun and the Society will benefit!

BOOK COLLECTING VIDEO

The entertaining and informative afternoon spent with Ray Boas and his book collection at our November meeting can be viewed through the magic of video. Ed Reeves captured the affair on tape and it is now available in the Society's library.

MEMBERSHIP

It is most rewarding to see the membership renewals come rolling in (through the mail slot), to be able to welcome so many new members, and to see an increase in the list of sustaining and life members. Your support is especially critical this year when we are facing a significant decrease in income because of the economy.

Our thanks to all of you for your continued support!

New Members

Val Monshaw	William Walton
Ruth Macrae	Alma Weiler
Barbara Crane	Margaret T. Flowers
Sandra F Gavin	Celeste Todaro
Kay Hunt	Mary Gramkowski
Mary Ebert	Sally and Arthur Fickel
Mary and James Mahon	Deanna and James Falco
Mr. and Mrs. Robert Bastan	
Mr. and Mrs. Floyd Ford	
Claris and Ronald Cahan	
Alexander Library, Rutgers, the State University	

Sustaining Members

John Reisner III	Edith Holgate
Frances Lax	Judith Creighton
Charles J. Todd	James B. Soffer
Margaret T. Flowers	Mary McConnell Taylor
Dorothy Daly	Andrew Johnson
Mary and James Walker	Frederick S. Fox, Jr.
Patricia Driscoll	Donald Clement, Jr.

Life Member

June Truitt

We are grateful also for generous contributions from:

John Agliodoro, Maud Tracy, Elizabeth Rusk, Ruby Oberst, Mr. and Mrs. Richard Traver, Drs. George and Mary Fisher, Marion Chase, Edith Holgate, Margot Sturt, Mary Carll, Violet Holgate, Charles Nicholson, Jr., Sylvia and Harry Bauer, Dr. and Mrs. William DeLong, James Westcott, Carol and Russell Allen, and Ed and Connie Reeves. Also, Edna R. Buch, in memory of Evelyn Grimm.

DINNER AT GREENFIELD HALL

Dinner in the Grand Style of Greenfield Hall!

Just imagine. A special evening in a candlelight setting enhanced with crystal, silver, lace, and lovely flowers. A special menu which you have helped to choose. The opportunity to invite your friends to join you for this unforgettable experience.

Tickets to give you a chance to host the festivities are available at the Society for only \$5. The winner will be chosen at the Candlelight Dinner on March 17.

Frances Barnes, last year's winner, writes:

Be sure to buy your ticket for the Gourmet Dinner. Speaking as a previous winner, I can assure you that you and your nine guests will spend a delightful evening with music and a five-course dinner. It's an evening you will remember for a long time. Buy a ticket. Who knows? YOU might be the lucky one. Good luck.



THE COLORFUL CLEVENGERS

A special exhibition of South Jersey glass from the collection of Thomas Haunton is on display at the Gloucester County Historical Society Museum, 58 North Broad Street in Woodbury. Sponsored by the Gloucester County Historical Society, the exhibit continues through April 30, 2 to 5 P.M. daily.

"The Clevengers of Clayton", a slide presentation about the colorful family, will be given on March 28 at 2:30, 3:30, and 4:30 P.M. For further information, call Joanne Bradley, curator, at the Museum, 845-7881.

FLAG PRESENTATION BY DAR

On Saturday, February 27 at 11:00 A.M., the Independence Hall Chapter of the DAR will present the Society with two American flags for Greenfield Hall and the Samuel Mickle House. The Society is honored to have been chosen for this fine gift and our members are cordially invited to join the presentation ceremony at 11 A.M. in Greenfield Hall.

THE WOOD BEQUEST

The Society has received a generous bequest from the estate of Alice Wood. The principal amount of the bequest will remain in trust for ten years with the Society receiving the yearly income.

Both Alice and John Wood were active supporters of the Society. It is most gratifying for the Society to be remembered by them with such generosity.

Annual Candlelight Dinner

You are cordially invited to attend the annual

Candlelight Dinner

of the Historical Society of Haddonfield

Wednesday, March 17, 1993

Tavistock Country Club

Cash Bar and Hors D'oeuvres at 6:30 P.M.

Dinner at 7:00 P.M.

Program: "Haddonfield: Fact and Fiction"
with William W. Leap

For further information, call Carolyn Woolley, 429-7375

Dinner Menu

Cream of Broccoli Soup

Tossed Garden Salad

Tenderloin of Beef en Brochette

Baked Idaho Potato

Carrots and Zucchini Provençale

Rolls Butter

Lemon Chiffon Pie

Coffee Tea

If you have any dietary problems, please let us know; Tavistock will be happy to accommodate you.

Candlelight Dinner

The Historical Society of Haddonfield

343 King's Highway East - Haddonfield, New Jersey, 08033

Name_____

Address_____

Telephone_____

Number attending at \$25.00 per person_____

Total \$ _____

Reserved seating will not be available.

A CALL TO MEMBERSHIP

Please use the following application form to encourage your friends and relatives to join our exciting organization. Your help can make a difference.



You are cordially invited to become a member of the Historical Society of Haddonfield in its 79th year of service to the community.

The Society offers an excellent opportunity to learn about the history of the area and its people while making friends and enjoying the group's many activities. You may become as active a member as you desire, serving on the committees and assisting at the various functions; or perhaps you would rather be a less active member but still help to maintain the operations with your dues or contributions.

Complete the application below and send with your check to 343 King's Highway East. For further information, call the Society's office at Greenfield Hall, 429-7375, on Monday, Wednesday, or Friday between 9:00 A.M. and 1:00 P.M.

We're looking forward to meeting you.

MEMBERSHIP APPLICATION
(1 NOVEMBER 1992 TO 1 NOVEMBER 1993)

I (we) would like to join the Historical Society of Haddonfield. The type of membership desired is:

() Single	\$12.50
() Family	25.00
() Sustaining (per person)	35.00*
() Life Membership (per person)	250.00*
() Gift	_____*

Your name will be placed on our *Bulletin* mailing list.
Names of Life Members are placed on a plaque on display at *Greenfield Hall*.

I am interested in the following committees (optional):

_____ Acquisitions	_____ Hospitality
_____ Building & Grounds	_____ Docents
_____ Education	_____ Library
_____ Publication/Bulletin	_____ Exhibits
_____ Woman's Committee	_____ Membership
_____ Public Relations	_____ Finance

DATE: _____ TELEPHONE _____

* Membership in excess of current dues and all gifts and bequests are deductible for Federal Income Tax purposes.

NAME: _____

ADDRESS: _____

TOWN: _____ STATE: _____ ZIP: _____

LIFE AS A TEENAGER IN HADDONFIELD DURING WORLD WAR II

by Mary Jane Freedley

WAR! War was the "Great War" that our fathers talked about and remembered as they paraded in American Legion uniforms each May 30th. We saw the newsreels as we waited for the main feature to come on the big screen at local movie theaters. The German invasion of Poland September, 1939, seemed to have happened in another world. This same year Russia invaded Finland. A young English girl who had been evacuated from Britain joined us for a while in Junior School. The toy shop had a canister labeled for Finnish War Relief.

In June, 1940, my family, en route to Yosemite National Park, was staying at the very German Bismarck Hotel in Chicago when Germany scored a stunning victory over France and Paris fell. My father cautioned us not to talk about this while we were in the hotel. By June 2, 1940, Dunkirk had been evacuated by the British. On June 10th Mussolini declared war on France and England, and German troops entered Paris June 14th.

However, during freshman year 1940-41 at Haddonfield Memorial High School the prospect of war did not affect our happy activities at school, "Rec Hall" dances, Saturday football games, Mrs. Draper's dance classes, shopping in Philadelphia via the #5 bus. I do remember going to Philadelphia to collect instructions and navy blue yarn to knit a vest for an unknown Englishman at Bundles for Britain. Some of the girls rolled bandages for the Red Cross in a room at the Indian King.

We were sophomores December 7, 1941. The news came Sunday afternoon, after church, after Sunday dinner over the console RCA radio in the corner of the living room. What was this to mean to us? My brother was a freshman in college in the south. I had no idea of the strictures in our lives that this would bring - gasoline rationing, heating oil rationing, sugar, butter, meat, coffee, shoe rationing stamps. Not liking oleo with its yellow coloring to be added at home, Mother would buy heavy cream and whip it into butter. With two cars we were luckier than many - an A sticker for my mother's car and a C sticker for my father who used his car in business. We learned to bus and walk everywhere until V-J Day, August, 1945.

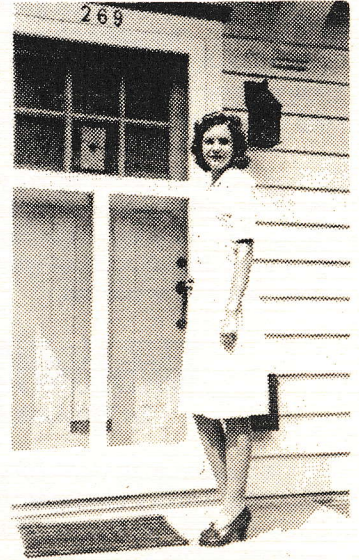
At the movies the show started with the National Anthem, money was collected for some war-related cause and the newsreels showed industry going to war (like Lucky Strike green had), Rosie the Riveter, soldiers embarking for unknown parts, battleships firing guns.

At school we teenagers were organized to do our part for the war effort. We collected money in homeroom for war stamps. The 25¢ stamps were pasted in a booklet and when it was filled (\$18.75) you could turn it into a war bond worth \$25 at maturity. For civilian defense we were assigned a block or more as each one's responsibility, thus effectively covering the town. We delivered important notices to each residence. We collected old pots and pans and other metal for the war. Our mothers saved fat from cooking. Some students participated in an aircraft watch, looking for enemy planes. They had to be able to identify the outlines of friendly and foreign planes. They also spent many hours at night atop the stadium searching the skies.

Despite the shortage of civilian goods the student body presented a neat and conservative appearance. The boys were required to wear dress shirts and ties, topped by sweaters or jackets. The girls wore dresses, skirts, suits, sloppy joe sweaters

or cardigans worn with the button opening on the back. The shoes of choice were saddle shoes, always unpolished, or Bass weejun loafers, topped by white bobby (whoopee) socks. No sneakers were allowed; they were worn only for gym. In the spring and fall blue poplin raincoats were popular. These were signed and decorated by friends. For winter the girls had "teddy bear" coats, made of a brown plush fabric with a red felt button band.

Life became more grim as young men fell victim to battle. Some of the boys who recently had driven around town in old jalopies, enjoying their freedom and youth, were not ever going to return. The future of our male companions, our fellow students, our dates, seemed bleak indeed. Even our fathers were registered for the draft. Everyone who had a family member in the service displayed a red, white and blue starred banner prominently in a front window. Sadly, the blue star would change to gold after Mr. Myers, proprietor of Thor's Drug Store, personally delivered the death notice telegram.



Air raid shelters were set up and certain homes were volunteered as first aid stations. To my mother's chagrin I went off cheerfully with several girls on Saturday mornings to scrub someone's basement so it would be prepared for any air raid casualties. The war effort didn't extend to my own room at home. Everyone had blackout curtains, and when the siren went off the air raid warden made sure they were in place. We had air raid drills; the most memorable was the one that took place during my class's graduation ceremony, June, 1944. It certainly made the occasion distinctive. The blackout curtains made the auditorium stifling, especially on the stage where the class was seated on bleachers.

At the seashore the blackout was vigorously enforced. It meant the end of beach parties and wienie roasts as no one was allowed on the beach at night. My innocent grandmother was subjected to intense questioning when a breeze caused the blackout curtains to flap. She was suspected of signaling a German U-Boat possibly lurking off Long Beach Island.

In the springs of 1943 and 1944 some of the high school students were asked to help our neighboring farmers who needed aid in harvesting their crops. We would climb into an open body truck early in the morning and return late in the afternoon, tired, sunburned and dirty with our piece work pay - usually under \$2, facing a long trek home. I recall cutting spinach, pulling radishes and picking strawberries. We went to the Barton farm on Kresson Road in a large group. Two or three of us girls would be invited to work on Boyd Sharp's gentleman's farm on Springdale Road. We would be picked up and driven there in his black Packard. We ate our paper bag lunches by a stream in a wooded glen near a springhouse, a welcome respite from the back-breaking job of cutting asparagus in the hot sun.

REMEMBER

Make your reservations for our

Candlelight Dinner

now

Like preceding classes we sold magazines to pay for our Senior Class Trip. No Washington, D.C. for us! Because of the war no hotel space was available in the Capitol and train travel was discouraged. Our trip was an excursion on a Wilson liner down the Delaware to Riverview Park near Pennsville, N.J. We were given tickets for the rides and really had a lot of fun. On our return that evening we had our class dinner in the Haddon Fortnightly. A few of our classmates had already left school to enlist in the service.

By fall even more had gone. Many of us departed for college, armed with our ration cards. I was sent off alone on a train with suitcases and a trunk - no gasoline was available for a 300 mile trip, no delivery by parents to campus. I had never even seen the college before I matriculated. Our excursions off campus were limited to places reached by foot, bus, or train. Luckily we could get to Boston by train, making sure to catch the last train at night. Because of the shortage of coal to heat the many college buildings our classes started in August and Christmas vacation was stretched to a month.

In April the momentous news of President Roosevelt's death was delivered over the radio. In May the joy of V-E Day vied for our attention with our first Blue Book final exams. The school year had brought the sadness of the first deaths of several of our high school classmates. In August after V-J Day gasoline rationing ended, and I fondly remember riding down the Marlton Pike, an empty road, just for the fun of driving without consideration for destination or purpose. The relief from the oppression and the fear that war had brought to our teen years was wonderful.

THE HADDON-ESTAUGH WEDDING CERTIFICATE

by Elizabeth and G. Stuart Lyons

A unique historical document is in the possession of the Historical Society of Haddonfield. Written by Thomas Sharp in 1702, it is the Quaker wedding certificate of Elizabeth Haddon and John Estaugh.

The date of the wedding was written as the first day of the 10th month 1702 and is usually interpreted as October 1. However, because Quakers did not believe in the pagan names of months, they used numbers, and their first month was March. New Year's Day was March 25th. While October would have been the 8th month, the 10th month when the wedding took place was December.

Elizabeth Haddon was from the Kingdom of Great Britain while the groom, who was originally from Kelvedon, England, lived in Gloucester County. At that time this encompassed what is generally now Atlantic, Camden, and Gloucester Counties. Both sets of parents were still alive at the time of the wedding and living in England. The wedding certificate states "...having received satisfaction concerning their cleanness, both by due and orderly inquiry made here, and also by certificate from Friends in England: as also the consent of their Parents being had..."

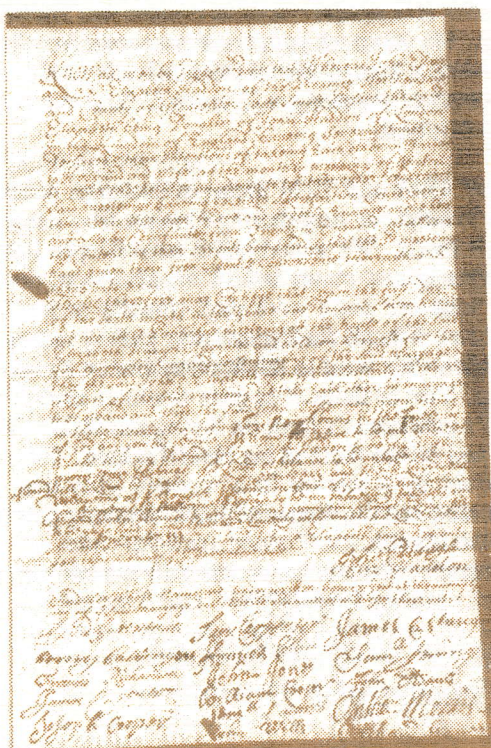
The weather during the wedding week, according to a letter written by Isaac Norris, was bitter cold and blustery with north west wind blowing very hard. It was snowing on the wedding day and the Delaware River had been frozen over for several weeks. Despite the inclement weather, the guests rode horseback, glided up by canoe through the ice patches, or were whisked through the dense silent woods by sleigh to the Elizabeth Haddon log cabin.

The wedding was apparently a typical Quaker one of that period. There was no minister, no altar, and the two participants spoke their own vows. They held each other's right hands and pledged their love and loyalty. It was traditional to have an official wedding certificate written with the date, place, wedding ceremony, and the signatures of the bride and groom. All the guests were supposed to sign the certificate. The men signed in columns first, and then the women signed their names. There were thirty-four witnesses at the wedding and at least ten of them had to cross the frozen Delaware River to attend. Only one did not live in this country. North Puckle was an English sea captain who lived in the London area of Southwark near the Haddon's home on Rotherhithe Street. His ship, the *Philadelphian*, made many trips between the River Thames and the Delaware, usually docking at Burlington, New Jersey.

Representing the best of Quaker society on both sides of the Delaware, the guests included a number of politicians. Perhaps the most distinguished and experienced office holder was Samuel Jennings. He signed the long list of Concessions and Agreements of the Proprietors, Freeholders and Inhabitants of the Province of West Jersey on March 3, 1676. He was given a commission as Deputy Governor of West Jersey and he and his family arrived from Coles Hill, County of Bucks, England, in 1679. Working out of Burlington City he was a prominent Quaker preacher, Speaker of the House, member of the Crown Council, and frequent companion of William Penn. On May 11, 1683, he was elected Governor of West Jersey.

Several past and future Mayors of Philadelphia, and some of their wives, attended the Haddon-Estaugh wedding. Samuel Carpenter held a number of political positions as well as that of Mayor, and was one of the wealthiest merchants in Philadelphia. Anthony and Elizabeth Morris originally lived in Burlington, but moved to Philadelphia and he immediately became an office holder. He owned a brewery located at Pearl and Dock Streets. Thomas and Sybilla Masters were present, and though he was well known in several aspects of government, it was his wife who was to be more famous.

Sybilla Masters was the first person in the colonies to obtain a patent, and in fact had a second patent later. Both of these had to be granted to her husband for "sole use and benefit of a new invention found out by Sybilla his wife". The first was for cleaning and curing Indian corn which grew in profusion in the area. The invention was a device for pulverizing the maize by stamping rather than by the usual grinding process. The result was a corn meal called Tuscarora Rice, probably the first American patent medicine which was used as a cure for consumption. Her second patent was using the palmetto leaf as a base for staining pieces and covering and adorning hats and bonnets with the material. She also used the leaf for furniture and tools.



The local area then known as Newton was home to several families who were witnesses at this wedding. Esther, the mother, and Martha and Abigail Spicer, her children, lived on Cooper's Creek where Samuel Spicer operated Spicer's Ferry. William Cooper, a blacksmith and Quaker minister of Pyne Point, James, Joseph, and Lydia Riggs Cooper were all guests, as were John Wright, Elizabeth Kay, a Quaker minister, and Ann Thackary.

A Philadelphia silversmith, Francis Richardson, made silver tankards, braziers, sabers, candlesticks, teapots, buckles and other fashionable items. His works are in some of the area's most prominent museums, and a teapot is revered today by collateral relatives of Elizabeth Estaugh and may well have been his wedding present to the Estaughs on that snowy day in December.

From Burlington County came the minister Peter Fretwell, William and Elizabeth Evans who lived in a cave when they first arrived in the New World, Mary Haines, John and Hope Wills, Francis Collins, Haddonfield's first white settler who had remarried and moved to the north, and William Furnis.

The only relative of either the bride or groom who was present was James Estaugh, John's brother, who was a wheelwright living in Philadelphia.

Two collateral relatives of Elizabeth Haddon wrote about the wedding in the early 1900's. Both misinterpreted one name, which is in fact Richard Gove, a minister who traveled with John Estaugh from Philadelphia to the Caribbean when both were captured by pirates and held for several months as prisoners in Martinique. Both wrote one guest's name as Mary Hanbury, but it was Mary Stansbury, wife of carpenter Nathan Stansbury who did work for the Estaughs, and was an alderman and justice in Philadelphia.

In attempting to learn secrets from the past we have tried to trace every person who attended the Haddon-Estaugh wedding. A common legend was that Indians made their mark on the certificate, but a careful reading shows no such evidence.

One name, "Richard Hunness", has been a mystery for years. There is no surname which resembles this spelling in the area and the possibilities are endless. Is it Richard Annis, Richard Furness, or Richard Haines? These are all prominent Quaker names of the era. Is the first name indeed Richard? Could it be Robert Turner, an active Philadelphia merchant? Or is the first name Arnold? Our best guess is that it might be Richard Haines, husband of Mary Haines who attended the wedding, but whose name was misinterpreted by previous researchers as Mary Heans. So far, careful studies of handwriting on many documents have failed to clear up this mystery.

Elizabeth Haddon Estaugh's name was also subject to variations in spelling and pronunciation. Her husband's name was written "Hestow" when they appeared at the Newton Monthly Meeting to post the bans. A bill of account between Peter Fearon and John Estaugh "writ of a good writer and speller", dated 1738 spells it John "Easter". In the early 1900's Sarah Nicholson was quoted as saying her mother, Beulah, told her Elizabeth was called "Aunt Easter" by contemporaries who had a long accent on the E, pronounced as we do "easterly". Visiting Alaska several years ago we found a family named Estaugh who agreed with our modern version of the name.

The Haddon-Estaugh marriage, held on December 1, 1702, was to be marked by unswerving devotion to each other and dedication to their life work - the Quaker dream.

REMINDERS FOR YOUR CALENDAR

January 26 - Woman's Committee, 10:00 A.M.
30 - Painting Party, 9:30 A.M.

February 5 - Reception, Opening of Curtis Exhibit,
7:00 P.M. to 10:00 P.M., Greenfield
Hall
9 - Executive Board meeting, 7:30 P.M.
21 - Program on Curtis by Felice Verrecchia,
Markeim Center, 2:00 P.M.
23 - Woman's Committee, 10:00 A.M.
27 - Flag presentation for Greenfield Hall
and the Samuel Mickle House by the
Independence Hall Chapter, D.A.R.,
11:00 A.M.

March 9 - Executive Board, 7:30 P.M.
17 - Candlelight Dinner, Tavistock C.C.,
William W. Leap, speaker, 7:00 P.M.
23 - Woman's Committee, 10:00 A.M.

April 3 - Antique Appraisal Day, noon to 4:00 P.M.

FAIR AND AUCTION

Yes, it seems early to mention the Fair and Auction. However, it's really not too soon to consider which items you'll be donating to this most important fund-raiser. We must know whether or not you're willing to help make this a successful operation. Jim Westcott and his assistants are ready to work just as soon as you make your donations.

If you have any questions or would like to deliver articles at this time, please call the office at 429-7375 or contact Jim Westcott at 427-0786.

PAINTING DAY AT GREENFIELD HALL

Mickey Mack is organizing the final day of painting at Greenfield Hall for Saturday, January 30 at 9:30 A.M. This project did so much to enhance the second floor bedrooms a year ago and one more day is needed to complete the painting of the kitchen. No special talent is required and "many hands will make light work". Please join us for a few hours to finally complete this project. Call Mickey at 795-6823 for details.

OUR APPRECIATION

The Garden Club has a way with decorating! Greenfield Hall looked beautifully festive for our Open House gala weekend in December. Because of the Garden Club's expertise, our members were able to celebrate the beginning of the holiday season in a lovely setting.

Many thanks to Dinny Traver and all the enthusiastic members of her committee for making this wonderful experience possible. They include: Marleen Ances, Dorothy Daly, Patricia Driscoll, Betsey Gagliardi, Jeanne Jackson, Bea Kirk, Gloria Llewelyn, Caroline Moody, Bette Powell, Mary Reis, Alice Schmidt, Nancy Webster, Sandy Wells, Debbie Wolschina and Mr. and Mrs. Joseph Tatem, who contributed the lovely tree.

LIBRARY NEWS

SCHOOL PROJECTS

We have had a busy fall in the library what with planning for the move to the Samuel Mickle House next door and with our school program for high school students in addition to our regular steady stream of researchers.

In November, twenty-eight Advanced Placement U. S. History students came to the Society to learn the intricacies of historical research and to try their hands at doing some research on their own. The Advanced Placement students are taking the equivalent of a first year college course in U.S. History. They are expected to know the differences among the various types of historical research materials and the proper usage of these materials.

The program began with a lecture on the various types of sources of historical documentation and the pitfalls which may be encountered with these sources. They were then introduced to the historical sources available to those doing research on the history of Haddonfield and vicinity. Finally the students were assigned questions which they were to research using the Society's collections. The class came for three class periods and worked with the primary and secondary materials from the Society Library, trying to find the answers to the questions which had been posed.

The students were an interested and interesting group which seemed to enjoy the project immensely. This is the third year which we have worked with this class which is headed by Mrs. Patti Kolodi, last year's national winner of the Daughters of the American Revolution History Teacher of the Year Award. Both the students and the community are fortunate to have this enthusiastic and inspiring teacher at Haddonfield Memorial High School.

At the end of January we will welcome a new school group to the Society's library. A group of students from the Enrichment Program at the Tatem School is working on a project relating to Hopkins Pond. As part of the project they are coming to examine the library collections for documents relating to the pond. We hope it will be an interesting and enjoyable undertaking for all.

LIBRARY MOVE

Sincere thanks to Mrs. Alice Brown and Mrs. Armstrong for their generous gifts towards the purchase of equipment needed to move the library. It is still not too late, we are in need of a good deal of shelving as well as files and cabinets. If you are electronically oriented, we would ultimately like to have another computer and a microfilm reader/printer. These are large items, but very important to the Society and the library.

Shortly after the first of the year we will be ordering equipment which we need in order to accomplish the move of the library to the Samuel Mickle House. Once we receive delivery dates for the needed book shelves, cabinets and the like we will be setting the date for the move. I have begun a list of volunteers who are willing to donate some time and their strong arms to help us with the move. If you would like to be called when we are ready to make the move, please call the Society and leave your name and number. We will probably be making the move on a weekend afternoon in either late February or early March. We will be using a "bucket brigade" to move the bulk of the materials. If we can get a large enough number of helpers we should be able to make short work of the task. You can call the Society at 429-7375 and leave your name and number if you would like to be called.

Kathy Tassini

We acknowledge with great appreciation the following gifts:

Mr. and Mrs. Lawrence Test	Taffeta dress from Lillian Albus, and matching black hat, circa 1930. Doll, circa 1930 (belonged to Mrs. Test's sister) and a book on Philadelphia and environs.
Gladys Hatfield	Memorabilia including Red Cross nurses uniform. I.D. card with picture. War ration book, Volunteer Special Services Cert. and Scrapbook of Haddonfield memorabilia.
Lillian B. Warner Estate	Heppelwhite chair with crewel seat.
Alice Brown	Donation to the Library
Marion K. Armstrong	Donation to the Library

We are grateful also for generous contributions from:

W. Thomas Grimm, in memory of Evelyn Grimm; Sylvia T. Bauer, Virginia DeLong.